

So & So Circus Theatre

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Kaveh Rahnama

Nationality: British

Year of Birth: 1979

Lauren Hendry

Nationality: British

Year of birth: 1986

Main discipline: Hand to hand

Additional Skills: Acrobatics,
Juggling, handstands, object balancing



Winners of the Deutsche Bank Pyramid Award for Circus 2007.

Performance- Cabaret

Aug 09: *Kettle of Fish* cabaret, Crawley Circus Festival

Aug 09: The Tassel Club cabaret, The Pigalle Club, London

July 09: Cabaret at *Lovebox Weekender* festival, London

July 09: *Circus Menagerie*, Jacksons Lane Theatre, London

May 09: *So & So Circus Cabaret*, Broadway Theatre, Barking

Jan 09, Jan & Mar 08 & Sept 07: *Greenwich Dance Agency Cabarets*, London.

Dec 08: *So & So Circus Cabaret*, Redbridge Drama Centre, London.

Dec 08: *Swing Set @ The Christmas Crunch*, Bush Hall, London. Produced by Medium Rare.

June 08 & Aug 07: *Circus Space Cabarets* at the De La Warr Pavillion, Bexhill; Hawth

Theatre, Crawley; The Big Chill Festival & Brook Theatre, Chatham.

May 08: *The Saturday Club*, Stratford Circus, London.

May 07: *Popcorn Cabaret*, Playbox Theatre, Warwick.

Mar 07: *Dark Nights and a Kinda Jazz Cabaret*, The Circus Space, London. Dir. Flick Ferdinando

Performance- Corporate & family events

Jan 06 - Present: Various performances through *Missing Link*, *Upswing Aerial*, *Floorless*, *The Whoopee Club*, *The Circus Space*, *Seventeen Events*, *H2oh!* and *Circo Rum Ba Ba*.

Performance – Circus Theatre

- Sept-Nov 09:** 24 date UK & Irish tour of *The Hot Dots*, Dir. Kristine Landon-Smith.
-55 minute two-handed circus theatre show, incorporating acrobatics, physical theatre and film to tell the story vaudevillian double act of the 1930s.
- Oct 08:** *The Hot Dots Show*, Jacksons Lane, London. Dir. Abigail Dooley.
- Aug 08:** *Circus Remixed* for *Upswing Aerial*, Edinburgh Mela, Chor. Natasha Khamjani
-a fast paced lindy-hop/acrobalance act, to be performed alongside *Loved Up*.
- July 08:** *Stumble Dance Circus*, Skylight Circus Arts, Rochdale, Dir. Mish Weaver.
-2 weeks of R&D on instability.
- June 08:** *Look what I found in the Attic*, Croydon Clocktower, London.
-Our 12 performer show, with performances inspired by eras from the 20s to 80s.
- May 08:** *Look What I Found in the Attic*, Salisbury Playhouse.
- Mar 08:** *The Hot Dots Show* at Sadlers Wells, Dir. Abigail Dooley.
-A 20 minute work-in-progress of the full-length version.
- Dec 07:** *Look What I Found in the Attic*, Hoxton Hall, London.
- July 07:** *Off the Wall*, Stan Won't Dance, South Bank Centre, London. Dir. Liam Steele & Rob Tannion. 106 performer futuristic outdoor spectacular.
- Apr 06:** *Difficult Loves and Other Death Defying Feats*, Laban Centre, London.

Teaching experience:

- Jan 09- onwards:** Leaders of Cranbrook Youth Circus, Ilford.
- April 08- onwards:** Leaders of Croydon Youth Circus.
- July- Aug 09:** Circus Summer School, Jacksons Lane, London
- April 07-present:** Teaching acrobatics, acrobalance, handstands, juggling and theatre on the youth and adult programmes at The Circus Space.
- Feb- April 08-** Workshops with youth dance groups, Boy Blue entertainment and Barking and Dagenham Youth Dance.
- Jan- Mar 07:** Weekly circus workshops at artsdepot, London.

Education:

2004 - 2007: BA (hons) course at The Circus Space, London. (2:1)

- Specialising in acrobalance. Teachers include Juan- Carlos Leon Benitez (Tuyo), Lesley Gardner, Silvia Fratelli (Mimbre) and Lucy Francis-Litton.
- Theatre and movement training includes half-mask, ensemble work and clown, led by Mick Barnfather (Complicite) and Flick Ferdinando (Company F.Z.).
Contemporary dance taught by Colin Poole, Solon Ulbrich, and Heidi Rustgaard.

2006 – Fedec intensive acrobatic balancing course, Carampa, Madrid.

Additional information:

Both have full, clean, UK driving licenses and have own vehicle.
Both have enhanced CRB checks, public liability insurance and are Equity members.
So & So are London based.